

Entre Arrayanes

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Paco de Lucia (1947-)

Standard tuning

♩ = 120

N-Gt

f
Capo. fret 2

T
A
B

T
A
B

C.1

5

T
A
B

C.3

8

T
A
B

C.3

11

T
A
B

C.1

14

T
A
B

C.2

17

T
A
B

C.4

19

T
A
B

21

T
A
B

25

TAB

0	0	0	1	0	(0)	0	5	7	8
2	3			1	1	2			
3	3			2	2	2			
0	0	0	3	1	0	0	7	7	8
									6

30

TAB

(8)	7	5	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(6)	7	7	8	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
						1	1	1	1	1	1	1	1	1	1	1	1	1	1
						2	2	2	2	2	2	2	2	2	2	2	2	2	2
						0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

0	0	0	0	0	0	4	4	4	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	4	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	5	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	4	4	4	3	3	3	3	3	3	3	3	3	3	3
						1	1	1	1	1	1	1	1	1	1	1	1	1	1
						2	2	2	2	2	2	2	2	2	2	2	2	2	2
						0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

0	0	5	4	5	7	8	7	5	4	5	3	1	0	0	0	0	0	0	0
1	1										3	1	0	3	1	0	2	0	2
2	2																2	2	0
3	3																3	3	3
0	0																0	0	0
																	1	1	1
																	2	2	2
																	0	0	0

44

TAB

0 8 7 5 7 5 4 5 5 5 2 1 0 5 5 5 3 3 5 7 5 3 3
 1
 2 7 0 5 5 5 4 3 5 7 5 4 4 4 4 4 4 4 4 4 4 4
 3 0 5

48

TAB

3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 4 2 5 3 3 2 2 2 0 3 2 0 2 0 3 3 2 0 2 2 2 2
 5
 3

52

TAB

2 1 2 0 2 1 0 0 0 0 3 2 2 1 0 3 0 3 1 2 1 0 1 0 2 0 2
 3

55

TAB

0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 5 7
 1 1 2
 2
 3

61

TAB

8 8 5 7 5 3 3 1 3 5 7 8 8 5 7 5 3 3 3 0 2 3 0 2 0
 4
 5
 3

Measures 65-67: Musical notation with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 65 starts with a treble clef and a sharp sign. Measures 65 and 66 feature triplet markings over groups of three notes. Measure 67 ends with a sharp sign. The TAB below shows fret numbers for each string.

65

TAB: 1-0 2-0 3-2-2 | 1-0-5-3-1-0 | 1-3 2-4-2-1 3-2 0

Measures 68-72: Musical notation with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 68 starts with a sharp sign. Measures 68-72 feature complex chordal textures with many notes beamed together. The TAB below shows fret numbers for each string, including some notes in parentheses.

68

TAB: 0 0 0 | 0 0 0 | 0 0 0 | (3) 2 2 | (3) 0 2 | 0 0 0 | 0 0 0 | (0) 0 0

Measures 73-74: Musical notation with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measures 73-74 feature a melodic line with eighth notes and a sharp sign. The TAB below shows fret numbers for each string.

73

TAB: 1-1-1 1-1-1 2-1-1-1 | 1-1-1 2-2-2-2 0-0-0

Measures 75-76: Musical notation with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measures 75-76 feature a melodic line with eighth notes and a sharp sign. The TAB below shows fret numbers for each string.

75

TAB: 3-3-3 3-3-3 2-3-3-3 | 3-3-3 2-1-1-1 1-1-3-1

Measures 77-80: Musical notation with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measures 77-80 feature a melodic line with eighth notes and a sharp sign. The TAB below shows fret numbers for each string.

77

TAB: 0-0-0 0-0-0 1-0-0-0 | 0-0-0 2-2-2 0-0-0 | 3-3-3 3-3-3 2-3-3-3

80

TAB

3-3-3 2-1-1-1 1-1-3-1 | 0-0-0 0-0-0 1-0-0-0

3 2 3 0 2 1

82

C.5

TAB

0-0-0 0-0-0 0 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

2 1 2 7 5 6 7 5 6

85

C.4

TAB

4-4-4 4-4-4 5 4-4-4 4-4-4 4-4-4 5

6 4 5 6 4 5

87

C.5 C.10

TAB

5-5-5 5-5-5 5-5-5 10-10-10 12-12-12 13-13-13 12-12-12 12-12-12 12-12-12

7 5 6 12 10 10 11 9 9

90

C.8

TAB

12-12-12 12-12-12 8-8-8 8-8-8 10-10-10 12-12-12 10-10-10 8-8-8

11 9 9 8 5 5 8 10 10

C.7

93

T
A
B

C.3

96

T
A
B

C.1

99

T
A
B

101

T
A
B

103

T
A
B

106

TAB

(0)	0	0	3	(3)	0	0	0	(0)	0-1	0	0-1-3	1-0	3
(0)	0	0	3	(3)	0	0	0	(0)					
(0)	0	0	3	(3)	0	0	0	(0)					
0	2	3	3	3	3	2	2	2					

112

TAB

0	3-1	0	2	0	3-1	0	3-3	1-0	2-2	0	2	1	0-1	3-0	1-3	1-0	3

116

TAB

0	3-1	0	2-0	3-1	0	0	3-1	3-1	0	1-3	3-1	3-5	3-1	1-3	0

119

TAB

1-5	3-1	3-1	0-1	1-3	5-7	8-12	13-12	10-8	6	5	2-0	3-2	0	3-2	0	3-2	0

122

TAB

3-2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

126

T
A
B

131

T
A
B

135

T
A
B

140

T
A
B

145

T
A
B

150

TAB

0 3 2 3 0 2 | 3 2 1 3 2 0 | 2 0 2 0

152

TAB

1 0 2 1 2 0 | 3 2 3 2 0 3 2 0 3 1 | 0

155

TAB

0 0 0 0 0 0 0 0 0 3 0 1 3 5 3 1 0 3 0 1

160

TAB

1 3 1 0 1 0 3 3 0 1 3 5 3 1 0 3 0 1 1 3 1 0 1 0

165

TAB

3 1 2 0 0 1 1 1 2 0 0 1 1 0 2 3 0 2 0 3 2

171

T
A
B

0 2 3 3 1 0 2 4 2 1 0 5 4 5 7

174

T
A
B

8 7 5 4 6 5 3 5 6 5 3 0 1 1 5 4 5 7

176

T
A
B

8 7 5 4 6 5 3 5 6 5 3 0 1 0 3 0 1 3 5 3 1 0 3 1 0 0 0 3

180

T
A
B

1 5 3 7 5 7 5 3 1 1 2 1 2 0 1 0 2 1 3 1 0 2 0 2 0 3

183

T
A
B

0 0 1 2 0 1 0 0 8 7 12 8 7 5 3 1 0 0 0 0 0 0 0

C.1

189

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a whole note chord (F#, G, A, B, C, D), followed by a half note chord (F#, G, A, B, C, D), and then a quarter note chord (F#, G, A, B, C, D). Below this is a six-line TAB staff with the following fret numbers: 0 1 (1) 0 0 0, 0 1 (1) 0 0 0, 2 2 (2) 2 2 1, 3 1 (1) 3 3 2 2 2, 2 3 (3) 3 3 2 2 0, and 0 1 (1) 0 0 0 0 0.

T	0	1	(1)	0	0	0		
A	0	1	(1)	0	0	0		
B	2	2	(2)	2	2	1		
	3	1	(1)	3	3	2	2	2
	2	3	(3)	3	3	2	2	0
	0	1	(1)	0	0	0	0	0